

Noted by *The New York Times* for giving "the proceedings an invaluable central thread of integrity and stylishness" and having "played with soulful flair," violinist Ariana Kim made her New York recital debut at Carnegie's Weill Hall in 2008 and is now in her fourth year as a professor at Cornell University. At 16, Ariana made her debut with the St. Paul Chamber Orchestra and at 24 was appointed acting concertmaster of the Louisiana Philharmonic in New Orleans and has since become one of the most respected artists of her generation.

An avid chamber musician of both the contemporary and traditional literature, Ariana served 10 seasons as a member of the *New Yorker*-acclaimed New York new music ensemble, Ne(x)tworks, which made their international debut at the John Cage Festival in Berlin performing Cage's "Song Books" to a packed house alongside the Maulwerker Company in March 2013. In February of 2016, Ariana was honored to join the Aizuri Quartet, a new string quartet currently in residence at the Curtis Institute in Philadelphia.

She now marks her 10th season with The Knights, a New York-based imaginative and diverse musical collective that performs programs ranging from string quartets to bluegrass tunes and Mid-East folk music, to the great chamber orchestra masterpieces of the 20th century. In January of 2015, the group released its seventh album, *...the ground beneath our feet* – a collection of live performances from a recent U.S. tour – for Warner Classics, on which Ariana is a featured soloist in Steve Reich's *Duo* for two violins and strings, alongside Guillaume Pirard; that track has since received much acclaim and was chosen as one of NPR's "Songs We Love" for 2015.

Raised in Minnesota by parents Ellen and Young-Nam whom were her teachers from age 3-17, Ariana finds another musical home in her native Twin Cities as she is now in her 11th season with the Chamber Music Society of Minnesota. Recent collaborations have included performances with violinist Robert Mann, cellists Fred Sherry and Peter Wiley, violist Samuel Rhodes, and clarinetist Charles Neidich. The CMSM is preparing for their 25th anniversary season which will include the release of a new live compilation album, the premiere of two new commissions, and a roster of renowned guest artists including pianist Leon Fleisher and violist Nobuko Imai.

Ariana has spent summers at Ravinia's Steans Institute, Yellow Barn, and Orford Centre d'Arts. A passionate pedagogue, Ariana spends much of the academic year teaching and mentoring a full studio of talented collegiate students at Cornell; this summer, she will join the faculty of the Palo Alto Chamber Music Workshop for the 15th consecutive year, the Northern Lights Chamber Music Institute for the ninth time, and the Crowden Music Center Chamber Music Institute for the second time. She volunteers annually with two Title One schools in San Jose, CA and has presented master classes throughout the U.S. and abroad at such institutions as Kent State University, The MacPhail Center, and the Massachusetts Institute of Technology.

Currently, Ariana co-resides in Ithaca and New York City where she received her Doctor of Musical Arts degree from Juilliard under the tutelage of Robert Mann. Her most recent engagements have included the world premiere of Peter Child's "Afterglow" for string quartet and wind ensemble performed at MIT, a new chamber opera "Thomas Paine in Violence" written for Ne(x)tworks by Paul Pinto, a faculty recital at Cornell with fortepianist Roger Moseley and percussionist Shane Shanahan, a European tour with the Knights, and a guest appearance with Brooklyn Rider at the American Academy in Rome. Upcoming projects include a debut concert with the Aizuri Quartet in April of 2016 and a solo recital at Williams College. A recipient of an Affinito-Stewart Grant and a Society for the Humanities Grant, Ariana released her first solo album *Routes of Evanescence* in December of 2015 which features works for solo violin and violin + 1 written by American women composers including Ruth Crawford Seeger, Augusta Read Thomas, and Jennifer Curtis. From January through June of 2016, Ariana will be on sabbatic leave from Cornell living in Italy, teaching at l'Istituto Stradivari, performing with Milano Classica, and curating a cultural diplomacy public art project involving the Cornell Composition Department, the Cornell Architecture program in Rome, and a group of North African and Mid-East refugees. She will present her first international solo recital in Umbria in April of 2016.